**Harshal Alurkar**

+1 (917) 378-6293 • harshal@newschool.edu • [www.aharshpundit.com](http://www.aharshpundit.com) • Alias: [Harsh Pundit](https://www.imdb.com/name/nm8906631/)

Blog: [couldbeacontender.wordpress.com](https://couldbeacontender.wordpress.com/) • [in.linkedin.com/pub/harshal-alurkar/33/3b0/414](https://www.linkedin.com/in/harshal-alurkar-4143b033/)

**Digital Producer**

*Driving business objectives through innovative works in Film, Theater, and New Media*

Skilled Media Studies Graduate with demonstrated successes in production management, film direction, pre-production, digital audio-video editing & recording, and web design. Experience supporting all stages of media production be it conception, filming or post-production, with industry standards & practices. Proficient in coordinating teams in corporate structure to meet project goals & vision.

# Education

**Master of Arts in Media Studies, 2020***The New School, NY*, USA with focus on Digital Filmmaking & Media Production.

* Founded and served as President of the [Filmmakers’ Collective](https://www.instagram.com/filmcollectiveattns/) student club.
* Earned awards & praise for mentoring and guiding fellow students.
* Produced, wrote & directed multiple short films, music videos and managed production responsibilities including industry practices, SAG-AFTRA & union rules and procedures.
* GPA: 3.90

**Bachelor of Engineering, Information Technology, 2011***Pune University*, India with focus on Software Development.

***Notable accomplishments:***

* Sourced local contacts (both crew and talent) in Sikkim, India to support the production of Professor Lana Lin’s experimental documentary [*Three Missing Letters*](https://www.kw-berlin.de/en/kw-production-series-2020-linlam/), in remote borderlands.
* Planned the schedule & sourced logistics for independent feature documentary [*AJAAT (Casteless)*](https://www.facebook.com/ajaat.documentary)’s principal photography and oversaw a timely post-production process. Ensured screenings in multiple international film festivals. Continuing to handle Social Media.
* Wrote, directed, produced, and acted in a dystopian noir drama [*Opinium*](https://www.aharshpundit.com/opinium) in New York (currently in post-production). Hired professional crew & SAG-AFTRA talent and ran set with industry standards.
* Designed and led the generalization of the main form in a web-based CMS at 3dPLM Software Solutions. Enabled users to enter multiple form sections with improved performance & flexibility.

# Professional Experience

***STUDIO MANAGER at*** [***Dakoit Pictures***](http://www.dakoitpictures.com/)***, 2021 – Present***

Responsible for in-house inventory management and assistance for all kinds of video content in both production and post-production capacity.

***ASSISTANT DIRECTOR at*** [***Technodramatists***](https://technodramatists.com/)***, 2021 – Present***

Coordinating across departments for AR-based Interactive Livestream production – *Mystic AR Cabaret*

***INDEPENDENT PRODUCTIONS AND FREELANCE, 2014 – Present***

Served in a wide range of roles to create and deliver content of various genres including documentaries, music videos, short films, and stage productions.

*Projects Include:*

**Producer:** [*Exchange*](https://vimeo.com/414413513), [*AJAAT (Casteless)*](https://www.youtube.com/watch?v=N15jXMgPcrg), [*Maastar (Teacher)*](https://www.youtube.com/watch?v=NJm-xxAp4A8) and [*WEEKEND*](https://www.youtube.com/watch?v=TnQ57kBKjT0) – Handled pre-production, planning, production and festival strategy. All projects are winners at international film festivals.

**Writer – Director:** [*Wake Up Call*](https://www.aharshpundit.com/wake-up-call)(1 minute)**,** [*Elemental*](https://www.aharshpundit.com/elemental)(Film Forum’s Lobby Movie)**,** [*Patiently Waiting*](https://vimeo.com/328584069)(Music Video)**,** [*My Own Public Manhattan*](https://vimeo.com/328365872) (music video collage shot on iPhone), and [*Opinium*](https://www.aharshpundit.com/opinium) (abstract noir short).

**Video Editor:** *Elemental, Patiently Waiting, My Own Public Manhattan* and *Opinium.*

**Associate Producer**: [*Three Missing Letters*](https://www.kw-berlin.de/en/kw-production-series-2020-linlam/)(short experimental documentary by [Lana Lin](http://lanalin.com/indexa/Info.html) & [H Lan Thao Lam](http://www.hlanthaolam.com/main/home.html)), [*WEEKEND*](https://www.youtube.com/watch?v=TnQ57kBKjT0) (Indian short film by director of *AJAAT*) and five NY-based remotely-shot student short films, for *Collab Cinema Project Workshop class*.

**Videographer:** 57th & 59th *New York Film Festival* at *Film at Lincoln Center*, Horror-short [*She’s Not Alone*](https://www.youtube.com/watch?v=ZtGInx7exug).

**Production Assistant:** at [PlantBTV](https://www.youtube.com/channel/UCCdMDRF0nOINpD2OkSpD0lA) for [*Ask Bassem*](https://www.imdb.com/title/tt13559682/?ref_=nv_sr_srsg_0), at [MakerNYC](https://www.makernyc.com/) for HSH promo shoot.

**Assistant Director & Stage Manager** during August 2019 for rehearsals of off-Broadway avant-garde, cross-media production: [BrandoCapote](https://www.reidfarrington.com/brandocapote).

**Film Critic:** at[*Lost The Plot*](https://www.losttheplot.in/blog). Authored analytical essays over cinema & visual culture on [personal blog](https://couldbeacontender.wordpress.com/).

***GRADUATE RESEARCH & TEACHING ASSISTANT at*** [***The New School***](https://www.newschool.edu/)***, 2019 – 2020***

*Worked with* Dean [Vladan Nikolic](https://en.wikipedia.org/wiki/Vladan_Nikolic) and Professor Lana Lin, in support of research, pre-production & planning of their upcoming fiction feature films and documentary projects. Provided teaching assistance to other professors in [*Digital Video Production*](https://courses.newschool.edu/courses/NMDS5428/), [*Documentary Practice & Emerging Media*](https://courses.newschool.edu/courses/NMDS5540/) and [*Collab Cinema Project Workshop*](https://courses.newschool.edu/courses/COPA5600/) classes. Provided digitization & cataloging assistance at [The New School Archives](https://archives.newschool.edu/).

Early Career:

***Software Engineering and Web Development, 2011 – 2018***

*Worked with* various ITconglomerates for web-based product development across sectors such as Finance, Education, Media, etc. Proficient in Microsoft Technologies, ASP.NET, SharePoint, C# and working with globally spread, multi-cultural teams.

# Awards

*Student Service Award* at The New School of Media Studies.

*Outstanding Graduate Student Teacher* nomination at The New School.

*Star Performer of the Year* at 3dPLM Software Solutions, Ltd.

*Kudos Award* for Breakthrough work at Tieto IT Services Pvt. Ltd.

# Technical Skills

Premiere Pro | DaVinci Resolve | StudioBinder | Digital Camera | DSLR | Camcorder | 16mm Bolex | Zoom H6/F4 | MS Office Suite | Google Suite | Wordpress | Mailchimp | Archivists’ Toolkit | HTML | CSS3 | C# | JavaScript | ASP.NET | Web Development | Unity | After Effects | Photoshop | Illustrator | 360 Video | Instagram | Twitter | Facebook | YouTube